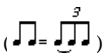


Ol' Man Walkin'

In observance of the 40th birthday of Dr. Ron Craig

Reed Maxson

1987

Not fast, with dignity and a slight limp (♩ = )

)'. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. There are several triplets marked with a circled '3'. A box containing the number '10' is placed above the sixth staff. The word 'gliss.' is written above the staff at the beginning of the seventh staff. The eighth staff contains a box with the number '20'. The piece concludes with a final chord and a fermata over the last note." data-bbox="71 125 922 925"/>

The musical score consists of six staves of guitar notation in the key of D major (two sharps) and 2/4 time. The notation includes various techniques such as triplets, slurs, and specific fingering instructions. A box containing the number '30' is placed above the third staff. The word 'ossia' is written above the fourth staff, followed by a musical example of a triplet. The word 'morendo' is written at the bottom right of the sixth staff, with a dashed line extending to the right. The score concludes with a double bar line.