

Tango

Dance Image

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♩ = ca. 104

Flute

Marimba

Guitar

Flt.

Mba.

Gtr.

Flt.

Mba.

Gtr.

Flt.

Mba.

Gtr.

21

Flt. *p*

Mba. *p*

Gtr. *p*

26 *soave*

Flt. *mp* *mf*

Mba. *mp*

Gtr. *mp*

33

Flt. *mf*

Mba. *mf*

Gtr. *mf*

39

Flt.

Mba.

Gtr.

43 *meno mosso*

♩ = ca. 88

Flt. *poco rit.*

Mba. *poco rit.* *mp*

Gtr. *poco rit.* *mf* 3

48

(Guitar) 3

Flt.

Mba. 3

Gtr. 3

52

Flt. *mp*

Mba. *mp* 3

Gtr. *mp* 3

56

59

Flt. *mp*

Mba. *mp*

Gtr. *mf* 3 *mp*

63

Flt.

Mba.

Gtr.

mf

67

Flt.

Mba.

Gtr.

mp

più mosso

♩ = ca. 96

74

Flt.

Mba.

Gtr.

mf

Flt.

Mba.

Gtr.

p

mp

83 *meno mosso*

The image displays two systems of musical notation for a piece titled "Tango, p. 5". The first system is marked with the number "83" and the tempo instruction "meno mosso". It features three staves: Flute (Flt.), Mbanjira (Mba.), and Guitar (Gtr.). The Flute part begins with a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, and A5. The Mbanjira part consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The Guitar part starts with a bass clef and a "8" indicating the octave, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, and G4. The second system continues the same parts, with the Flute part ending on a whole note G5. The Mbanjira part ends with a whole note G5. The Guitar part ends with a whole note G4. The score includes dynamic markings of *mf* (mezzo-forte) and various articulation marks such as slurs and accents.

Individual parts are available. The guitar part includes suggested fingering.
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