



TODD LONDON

TELEVISION PRODUCER

STRENGTHS:

- Post-Produced over 300 Hours of Television
- Fifteen years of experience on film, electronic post-production, and Hi Def.
- Strong editorial and visual effects background
- International post production work flows and tapeless work flows

EXPERIENCE:

Creative and technical supervision of all aspects of television post-production. Hi-Definition, 24P, 2K, 4K, Genesis, F950, Red and Film formats
Budgeting post-production through all domestic and foreign delivery requirements. Hiring editors, post-facilities, composers. Supervision of editing, second units, inserts, offlines, onlines, telecine, color correction, titles, closed captioning. Digital Intermediates, and answer prints.
Visual Effects Supervision and Main Title Design. Supervision of mixing, 5.1, sound effects design, ADR, foley, scoring sessions, layoffs and laybacks Purchase orders, hot costs and cost analysis.

CREDITS:

The Pacific (10 hour mini-series), Home Box Office/Playtone. Executive Producers Tom Hanks, Gary Goetzman, Tony To, Steven Spielberg
Position: Producer

Mad Men (Pilot and 6 episodes - series season 1), AMC/Lionsgate. Executive Producers Matthew Weiner, Scott Hornbacher
Position: Producer

Rome (22 One hour episodes – series season 1&2), Home Box Office. Executive Producers Bruno Heller, John Melfi, Anne Thomopoulous
Position: Producer

Carnivale (24 One hour episodes – series season 1&2), Home Box Office. Executive Producers Ron Moore, Howard Klein, Dan Knauf
Position: Co-Producer

House, MD (Pilot), N.B.C. Universal. Executive Producers Gerrit Van Der Meer
Position: Co-Producer

Robbery Homicide Division (12 One hour Episodes – series season 1), Universal TV. Executive Producers Michael Mann, Frank Spotnitz
Position: Co-Producer

Miracles (Pilot), Spyglass Entertainment/Touchstone TV. Executive Producers Roger Birnbaum, Stuart Birnbaum
Position: Co-Producer

Felicity (22 One hour episodes – series season 4), Imagine TV/Touchstone TV. Executive Producers Matt Reeves & J.J. Abrams
Position: Co-Producer

Grosse Pointe (12 half hour episodes), Artist Television Group. Executive Producers Darren Star & Robin Schiff
Position: Associate Producer

Manhattan, AZ (6 half hour episodes), U.S.A. Cable. Executive Producers David Richardson & Bill Freiberger
Position: Associate Producer

Get Real (21 One hour episodes – series season 1), 20th Century Fox Television. Executive Producers Clyde Phillips & Robert Lloyd Lewis
Position: Co-Producer

Action (Pilot), Columbia Tristar Television. Executive Producers Joel Silver & Chris Thompson
Position: Associate Producer

Roar (One hour pilot and 12 episodes - series), Universal Studios. Executive Producer Shaun Cassidy
Position: Associate Producer

Columbo (MOW's), MCA/Universal Studios. Executive Producer Peter Falk
Position: Co-Producer (1990 - 1993)

Columbo and the Murder of a Rock Star
Columbo goes to College
Columbo Cries Wolf
Murder is Hazardous to your Health
Death Hits the Jackpot

Sex and the Married Detective
Columbo Goes to the Guillotine
Murder, Smoke and Shadows
Rest in Peace Mrs. Columbo
Agenda for Murder

Uneasy Lies the Crown
Grand Deceptions
No Time to Die
Murder in Malibu

Professional Memberships

Motion Picture and Video Tape Editors Guild
Academy of Television Arts and Sciences

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